

The Practical Camera Club (of Southampton)			Leader	Sunrise	Sunset
Programme of events (Note: PDI = Projected digital image)					
Meetings commence at 7pm unless otherwise stated					
2019					
01 January	Closed	The club remains closed for New Year's Day	-	08:09	16:10
08 January	AGM	Annual General Meeting to review the last year and finances, elect committee members and consider programme ideas for 2019.	PH / DS	08:07	16:18
15 January	Post processing	How to re-size and add titles and borders to images for submission in our PDI competitions, and at what point in your workflow; guidance on the image size and resolution required for various purposes such as printing, emailing, posting on social media etc.	PH	08:03	16:28
22 January	Technique	The exposure triangle. The relationship between Time, Aperture and ISO; their impact on the image in addition to exposure, semi automatic modes (Aperture and Time priority), and why you might choose manual mode.	CH	07:56	16:39
29 January	PDI Comp 1	PDI competition. Subject: Open.	PH	07:47	16:51
05 February	Studio	5 styles of portrait lighting. Using flash triggers, adjusting position and settings of lights and posing people. Observing the outcome on screen with a tethered image.	CH	07:11	17:29
12 February	External judging of inter club PDI competition	We host a round of the SCPF inter-club League 6 PDI competition and we look forward to welcoming Geoff Roberts, an external judge, to mark and comment on the entries.	GA	07:25	17:16
19 February	1-2-1	1 - 2 - 1 surgery evening. Bring your questions for tailored help with any issues you may have and bring the gear they relate to.		07:37	17:04
26 February	PDI Comp 2	PDI competition. Subject: Open.	PH	06:57	17:41
05 March	On location	Visit to Keyhaven. Meeting at 3pm for "Golden Hour" photography.	CH/PH	06:42	17:53
12 March	Mono Comp 1	Monochrome print competition. Subject: Open.	CH	06:27	18:05
19 March	Technique	Colour balancing from input (camera) to output (screen/printer).	CH	06:12	18:17
26 March	PDI Comp 3	PDI competition. Subject: Open.	GA	05:56	18:28

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02 April	SCPF 2020	Review of judging technique and entry requirements for 2020 Salisbury exhibition (SCPF)	PH/GA	06:40	19:40
09 April	Colour Comp 1	Colour print competition. Subject: Open.	PH	06:25	19:51
16 April	Studio	"Low Key" lighting	CH	06:10	20:03
23 April	PDI Comp 4	PDI competition. Subject: Open.	PH	05:55	20:14
30 April	Studio	"High Key" lighting	CH	05:42	20:25
07 May	External judging	Review of some entries based on the 5 competitions held in Q1. Interaction between the judge and photographer. (Judge: Sue Sibley)	PH	05:29	20:36
14 May	Mono Comp 2	Monochrome print competition (Subject: Open); followed by a presentation based on the photos taken on the Key Lighting studio evening.	CH	05:18	20:47
21 May	Studio	More on Key Lighting - taking some new photos plus a photo editing tutorial on how to post process the images.	CH	05:08	20:57
28 May	PDI Comp 5	PDI competition. Subject: Open.	PH	05:01	21:06
04 June	Post processing	The first part of the evening will concentrate on the use of layers and the second half will be based around how to make improvements to some recent PDI images in the light of the critiques received.	PH	04:55	21:14
11 June	Colour Comp 2	Colour print competition. Subject: Open.	CH	04:52	21:19
18 June	On location	Meet at Boltons Bench, Lyndhurst at 6.45 - 7.00pm. Approach Lyndhurst on the A35, turn off left onto the Beaulieu Road (B3056). The car park is right after the junction.	PH	04:51	21:23
25 June	PDI Comp 6	PDI competition. Subject: Open.	PH	04:52	21:24

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02 July	Studio	Macro and Focus Stacking. Bring cameras, tripods and any subject matter to photograph. The evening will include a demo of these techniques.	CH	04:56	21:23
09 July	Social event	Annual BBQ at the Hall. RSVP the secretary to let him know Whether or not you are able to attend and whether you are bringing partners/guests.	PH	05:02	21:19
16 July	On location	Hamble - further details to follow	PH/CH	05:09	21:13
23 July	Mono Comp 3	Monochrome print competition. Subject: Open.	CH	05:18	21:05
30 July	Studio	Practical demonstration of Macro.	RC	05:28	20:55
06 August	Studio	Portrait session for a local rock group.	PH/CH	05:38	20:44
13 August	Post processing	Making selections of parts of an image in order to apply localised adjustments.	CH	05:49	20:31
20 August	Out on location	Eling - details of time and location as per email from the Secretary to our members	PH	06:00	20:17
27 August	PDI Comp 7	PDI competition. Subject: Open.	PH	06:11	20:03
03 September	1-2-1	1 - 2 - 1 surgery evening. Bring your questions for tailored help with any issues you may have and bring the gear or images they relate to.	CH	06:22	19:48
10 September	Colour Comp 3	Colour print competition. Subject: Open. External judge: Sue Sibley	DB/CL	06:33	19:32
17 September	Technique	Focus points and their set up; calibration of camera and lens for sharp focusing.	CH	06:43	19:16
24 September	Post processing	How to create images that have a high dynamic range (HDR) using several exposures and suitable software.	CH	06:54	19:00

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01 October	PDI Comp 8	PDI competition. Subject: Open.	PH/GA	07:05	18:45
08 October	Mounting and matting	Mounting is the way a print is attached to a support board and matting is the paperboard window which surrounds the print. Framing is putting the mounted, matted print into a frame, preferably behind glass. Tonight we plan to demonstrate the first two of these three.	PH/CL	07:17	18:29
15 October	Famous Photographers	"Famous photographers and their photographs - or are they?"	DP	07:28	18:14
22 October	BOB 1 - Print	Annual Best of the Best Print competition (colour and monochrome). This competition will be marked by the members.	PH	07:40	18:00
29 October	Studio	Micro-focusing	PH	06:52	16:46
05 November	Post processing	Preparing your photographs for competitions	CH	07:54	16:34
12 November	BOB 2 - PDI	Annual Best of the Best PDI competition. This competition will be marked by the members.	GA	07:16	16:23
19 November	The Malcolm Leach Trophy competition	In this inaugural competition, each entry must comprise a pair of prints: one in colour and one black and white. The two prints must be related to each other in some way. Their size and how you mount them is up to you. You may enter up to 3 pairs of prints. We will welcome Roy Lambeth to be our external judge for this competition	PH	07:28	16:14
26 November	Studio	An opportunity for members to bring along a guest/guests to have a photo or two taken.	CH/PH	07:39	16:07
03 December	Social event	Annual Dinner	PH/JH	07:49	16:02
10 December	Inter club PDI competition preview	A preview of the entries for the SCPF inter-club league competition which we will be hosting next year.	PH / GA	07:57	15:59
17 December	PDI Comp 9	Subject: Christmas (with a Christmas themed prize as well)	PH	08:04	16:00
24 December	Closed	The club is closed for Christmas	-	08:07	16:03
31 December	Closed	The club is closed for New Year's Eve	-	08:09	16:09